

Melton Session

Music, words and chords for
Rev 14 Playlist

Tune Set Rev.14 (Apr 23)

Polkas: Egan's/John Ryan's D x2

Reels: Winstar Gallop/Jamie Allen/Salmon tails G x2

Polkas: Rakes of Mallow G/Rattling Bog D

Tell Me Ma G

Jigs: My Darling Asleep / Paitti O'Leary / Cliffs of Moher D

Reels: Bottom of the Punch Bowl/John Brennan D x2

Airs: Blind Mary D/ Planxty Irwin D

Galway Girl D

Polkas; Dennis Murphy/£42 cheque/John Ryan's D x2

Airs: Si Bhég Si Mhor D / Da Slookit Light D

Reels : Merry Blacksmith D ex Tuneworks (/ The Banshee G/St Kilda's Wedding A).

Banks of the Roses G

Jigs: Swallowtail/Old Joe's /Lannigan's Ball D

Hornpipes: Harvest Home D -- Wellerman Em

The Clare G -- Drunken sailor Em

Boys of Blue Hill D -- New York Girls

Jigs: Tickle Her Leg With A Barley Straw Am (/Jim Ward's D mix)

Air: Hector The Hero

Jigs: The Blackthorn Stick / Out on the Ocean /The Kesh G

Planxty Fanny Power G

Mairi's wedding Amix

The Foggy Dew (As a slow air in Em).

Polkas: The Maids or Ardagh(A Mix)/Breeches Full of Stiches(E Mix)/Ballydesmond #2(A Dor)

✓(Slide: Brosna Slide G)

Reels: Davy Nick Nack/Helseyside G x2

Optional

Galway Shawl C Instrumental after each chorus

Campbell's Fairwell to Redcastle. D

Muneras de Rengos

Black Velvet Band

Gillgarry Mtn D

Rare old Times G

Mingulay Boat song G

Star of the County Down Em

Lilting Banshee / The Mist Covered Mountain A Dor

Gallopede/Young Collins /The Dorset Reel G

Jig: Blarney Pilgrim Dmix

Egan's Polka



Musical score for Egan's Polka, 4/4 time, D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, G, and A7. The second staff continues the melody, ending with a double bar line and repeat dots. Chord symbols are D, G, A7, and D. The third staff begins with a repeat sign, followed by the melody. Chord symbols are D, G, D, and A7. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chord symbols are D, G, D, A7, and D.

John Ryan's Polka



Musical score for John Ryan's Polka, 4/4 time, D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a more complex, rhythmic style with many eighth and sixteenth notes. Chord symbols are placed above the notes: D, D, and A. The second staff continues the melody, ending with a double bar line and repeat dots. Chord symbols are D, (G), G, A7, and D. The third staff begins with a repeat sign, followed by the melody. Chord symbols are D, G, D, and A7. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chord symbols are D, G, D, A7, and D.

Winster Gallop

Musical score for 'Winster Gallop' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords G, D7, and G are indicated above the staff. The second staff continues the melody with chords C, G, D7, and G. The third staff features a bass clef and a melody with chords G and D7. The fourth staff continues with chords D7 and G.

Jamie Allen

Musical score for 'Jamie Allen' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords G and D7 are indicated above the staff. The second staff continues the melody with chords G, D7, and G. The third staff features a bass clef and a melody with chords G and D7. The fourth staff continues with chords G, D7, and G.

Salmon Tails up the Water

Musical score for 'Salmon Tails up the Water' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords G, D7, G(C)G, and G are indicated above the staff. The second staff continues the melody with chords D7, G, G, C, G, D7, and G(C)G. The third staff features a bass clef and a melody with chords G, C, G, and C. The fourth staff continues with chords D7, G, D7, and G.

The Rakes Of Mallow

Musical score for 'The Rakes Of Mallow' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. Above the first two measures, the chord 'G' is indicated. Above the next two measures, the chord 'D' is indicated. The second staff continues the melody, with 'G' above the first measure, 'C' above the second, 'D' above the third, and 'G' above the fourth. The third staff has 'G' above the first measure and 'D' above the fourth. The fourth staff has 'G' above the first measure, 'C' above the second, 'D' above the third, and 'G' above the fourth. The piece concludes with a double bar line and repeat dots.

Rattling Bog

Musical score for 'Rattling Bog' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. Above the first measure, the chord 'D' is indicated. Above the second measure, the chord 'G' is indicated. Above the third measure, the chord 'D' is indicated. Above the fourth measure, the chord 'A' is indicated. The second staff has 'D' above the first measure, 'G' above the second, 'D' above the third, 'A' above the fourth, and 'D' above the fifth. The third staff has 'D' above the first measure, 'A' above the second, 'D' above the third, 'A' above the fourth, 'D' above the fifth, and 'A' above the sixth. The fourth staff has 'D' above the first measure, 'A' above the second, 'D' above the third, 'A' above the fourth, 'D' above the fifth, 'A' above the sixth, and 'D' above the seventh. The piece concludes with a double bar line and repeat dots.

Tell Me Ma.

G

I'll tell me ma when I get home,

D

G

the boys won't leave the girls alone.

G

They pulled my hair, and stole my comb,

D

G

but that's alright till I go home.

G

C

She is handsome she is pretty,

G

D

she's the belle of Belfast City.

G

C

She's a-courting one, two, three,

G

D

G

please won't you tell me who is she.

Albert Mooney says he loves her,
all the boys are fighting for her.
They knock at the door and ring the bell,
saying, hello darling are you well.

Out she comes as white as snow,
with rings on her fingers, and bells on her toes.
Ol' Jenny Murray says she'll die,
if she doesn't get the feller with the roving eye.

Let the wind and rain and hail blow high,
and snow come falling from the sky.
For she's as sweet as apple pie,
she'll get her own right by and by.

When she gets a lad of her own,
she won't tell her ma when she gets home.
Let them all come as they will,
It's Albert Mooney she loves still.

My Darling Asleep

Musical score for 'My Darling Asleep' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A, G, D, D, G, A, D. The melody is written in treble clef with a key signature of one sharp (F#).

Páití O'Leary's

Musical score for 'Páití O'Leary's' in G major, 6/8 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, A, D. The melody is written in treble clef with a key signature of one sharp (F#). The score includes first and second endings for the final phrase.

The Cliffs of Moher

Musical score for 'The Cliffs of Moher' in G major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: Am, G, Am, G, Em, Am, G, Em, Am, G, Em, Am, F, Em, Am, G, Am. The melody is written in treble clef with a key signature of one sharp (F#). The score includes first and second endings for the final phrase.

The Bottom Of The Punchbowl

Reel

$\text{♩} = 180$

Chords: D, Em, A

1 G Em A D | 2 G Em A D

Detailed description: This is a musical score for a reel in 4/4 time, marked with a tempo of 180 beats per minute. The key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains two first endings, each marked with a '1' and ending with a repeat sign. The third and fourth staves continue the melody. Chords are indicated above the notes: D, Em, and A. The first ending of the second staff includes chords G, Em, A, and D.

John Brennan's Reel

Reel

$\text{♩} = 150$

Chords: D, G, A

Detailed description: This is a musical score for a reel in 4/4 time, marked with a tempo of 150 beats per minute. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains a triplet of eighth notes. The third and fourth staves contain a fermata over a note. The fifth and sixth staves continue the melody. Chords are indicated above the notes: D, G, and A. The first staff has chords D, G, and A. The second staff has chords D, G, A, and D. The third staff has chords D, A, D, G, and A. The fourth staff has chords D, A, D, G, A, and D. The fifth staff has chords D, A, D, G, and A. The sixth staff has chords D, G, A, and D.

Blind Mary

Musical score for 'Blind Mary' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, G, D, A. The second staff continues the melody with chords D, G, D, A, D. The third staff has chords D, A, D, A. The fourth staff has chords D, G, D, A, D. The piece concludes with a double bar line and repeat dots.

Planxty Irwin

Turlough O'Carolan

Musical score for 'Planxty Irwin' in D major, 3/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, G, A7, D, G, D, A. The second staff has chords D, G, A7, D, G, D, A7, D. The third staff has chords D, Em, A7, D, A, G, A7. The fourth staff has chords D, G, A7, D, G, D, A, D. The piece concludes with a double bar line and repeat dots.

Dennis Murphy's Polka

Em A

D G Em A D A D

D G A D D

The Forty-Two Pound Cheque

John Ryan's Polka

Si Bheag Si Mhor

D G D G A D Bm

G D Bm D G A D

D G D A Bm G

D Bm G D G A D

Da Slockit Light

$\text{♩} = 130$ D D G D G A D

D G A D D A G A D E

A D A G A G A D D A G A

G D G A D D G D G A D

The Merry Blacksmith

Musical score for 'The Merry Blacksmith' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters D, G, and A above the staff. The second staff continues the melody with chords D, G, A, and D. The third staff has chords D, G, and A. The fourth staff has chords D, G, A, and D. The piece ends with a double bar line and repeat dots.

The Banshee

Musical score for 'The Banshee' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters G, C, and D above the staff. The second staff continues the melody with chords G, C, and two first endings marked '1. D' and '2. D'. The third staff has chords Em, C, and D. The fourth staff has chords Em, C, and D. The piece ends with a key signature change to three sharps (F#, C#, G#) and a double bar line.

St. Kilda Wedding

Musical score for 'St. Kilda Wedding' in F# major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters A, D, E, and A above the staff. The first ending is marked '1. D E' and the second ending is marked '2. D E'. The second staff continues the melody with chords F#m, E, D, and E. The third staff has chords F#m, E, D, and E. The piece ends with a double bar line.

Banks Of The Roses

(Traditional)

CH

G D G
On the banks of the roses my love and I sat down.

C G D
And I took out a fiddle for to play my love a tune.

C G D Em
In the middle of the tune -o she sighed and she said,

G C D G
"Young Johnny lovely Johnny would you leave me".

When I was just a young lad, I heard my father say,
"I'd sooner see you dead and buried in the clay,
Rather than be married to any runaway,
On the lovely sweet banks of the roses".

Chorus:

Oh then I'm a runaway and soon I'll let you know,
That I can drink a bottle and can drink with anyone.
And if her father doesn't like me, he can keep his daughter at home,
Then Johnny will go roving with another.

Chorus:

If ever I get married, 'twill be in the month of May,
When the leaves they are green and the meadows they are gay.
And me and my true love will sit and sport and play,
By the lovely sweet banks of the roses.

Chorus:(twice)

The Swallowtail

Musical score for 'The Swallowtail' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the staff: Em, D, and D. The second staff continues the melody and includes a first ending (1) and a second ending (2), both marked with Em. The third staff shows a repeat sign at the beginning and ends with Em and D. The fourth staff also includes a first ending (1) and a second ending (2), both marked with Em.

Old Joe's

Musical score for 'Old Joe's' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the staff: D, A, D, G, D, Em, A. The second staff continues the melody and includes chords: D, A, D, A, D, A, D. The third staff shows a repeat sign at the beginning and ends with chords: D, A, A, D, Bm, F#m, G. The fourth staff continues the melody and ends with chords: D, A, A, D, D, G, D.

Lannigan's Ball

Musical score for 'Lannigan's Ball' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. Chords are indicated above the staff: A, Em, Em, D. The second staff continues the melody and includes chords: D, Em, Em, G, Am. The third staff shows a repeat sign at the beginning and ends with chords: Em, B, Em, D, Em. The fourth staff continues the melody and ends with chords: Bm, Em, D, G, Am, Em.

Harvest Home

Wellerman.

Em
There once was a ship that put to sea,
Am Em
the name of the ship was The Billy Of Tea.

The winds blew up, her bow dipped down,
Bm Em
oh blow, my bully boys, blow.

C G
Soon may the Wellerman come,
Am Em
to bring us sugar and tea and rum.

C G
One day when the tonguin' is done,
Bm Em
we'll take our leave and go.

She'd not been two weeks from shore,
when down on her a right whale bore.
The Captain cried all hands and swore,
he'd take that whale in tow.

Before the boat had hit the water,
the whale's tail came up and caught her.
All hands to the side, harpooned and fought her,
when she dived down low.

No line was cut, no whale was freed,
the Captain's mind was not of greed.
And he belonged to the Whaleman's creed,
she took that ship in tow.

For forty days or even more,
the line went slack, then tight once more.
All boats were lost, there were only four,
but still that whale did go.

As far as I've heard, the fight's still on,
the lines not cut and the whale's not gone.
The Wellerman makes his regular call,
to encourage the Captain, crew, and all.

Clare Reel

The image shows a musical score for the Clare Reel, a traditional Irish reel. It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in a simple, rhythmic style. Above the notes, guitar chords are indicated: Am and G. The first staff has chords Am, G, Am, Am, G, G. The second staff has G, G, Am, G, Am, Am, Am, G. The third staff has Am, Am, Am, Am, Am, Am, G, G. The fourth staff has G, G, Am, G, Am, Am, Am, G. The fifth staff has Am, Am. The music is divided into sections by double bar lines and repeat signs.

The Drunken Sailor.

Em
What shall we do with the drunken sailor,
D
what shall we do with the drunken sailor,
Em
what shall we do with the drunken sailor,
D Em
early in the morning.

Way-hay and up she rises,
way-hay and up she rises,
way-hay and up she rises,
early in the morning.

Put him in the long boat 'till he's sober.

Pull out the bung and wet him all over.

Put him in the scuppers with the deck pump on him.

Heave him by the leg in a runnin' bowlin'.

Tie him to the taffrail when she's yard-arm under.

Put him in a bed with the Captain's daughter.

Boys of Bluehill

Musical score for 'Boys of Bluehill' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, G, A, D, A, D, G, D, G, A, D, A, D, D, G, A, D, A, D. A triplet of eighth notes is marked with a '3' in the first staff.

New York Girls

Intro
D G A

Verse

D G A D
As I walked down to New York town, A fair maid I did meet

Bm G A D
She asked me back to see her place She lived on Barrack Street

Chorus

D G A D
And away, Santy, My dear Annie

D G A D
Oh, you New York girls, can't you dance the polka?

And when we got to Barrack Street, we stopped at forty-four
Her mother and her sister were waiting at the door

Chorus

And when I got inside the house, the drinks were passed around
The liquor was so awful strong, my head went round and round

And then we had another drink before we sat to eat
The liquor was so awful strong, I quickly fell asleep

Chorus

Egan's Polka in D - A/A/B/B.

When I awoke next morning, I had an aching head
And there was I Jack all alone, stark naked in me bed

My gold watch and my money and my lady friend were gone
And there was I Jack all alone, stark naked in the room

Chorus

Oh looking round that little room, there's nothing I could see
But a woman's shift and apron that were no use to me

With a barrel for a suit of clothes, down Cherry Street forlorn
Where Martin Churchill took me in and he sent me round Cape Horn

So sailor lads, take warning when you land on New York shore
You'll have to get up early to be smarter than a whore

Chorus x2

Tickle Her Leg With The Barley Straw

Musical score for 'Tickle Her Leg With The Barley Straw' in 6/8 time, featuring chords Am and G. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third and fourth staves also include first and second endings.

Jimmy Ward's

Musical score for 'Jimmy Ward's' in 6/8 time, featuring chords G, C, D, Am, Em, and D. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second and fourth staves include first and second endings.

Hector The Hero

James Scott Skinner

The musical score for "Hector The Hero" is written in treble clef, key of D major (two sharps), and 3/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a melodic line with a fermata over the first measure. The third staff includes a repeat sign and a first ending bracket. The fourth staff features a melodic line with a fermata over the first measure. The fifth and sixth staves are first and second endings, respectively, both marked with their respective numbers in a box. Chords are indicated by letters above the notes: D, G, D, D, G, A, D, G, Bm, and A.

The Blackthorn Stick

Musical score for 'The Blackthorn Stick' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chord symbols G and D are placed above the first and fourth measures respectively. The second staff continues the melody with chord symbols G, G, D, and G above the measures. The third staff continues with G and D. The fourth staff concludes with G, G, D, and G. The piece ends with a double bar line and repeat dots.

Out On The Ocean

Musical score for 'Out On The Ocean' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chord symbols G, C, and D are placed above the first, third, and fourth measures respectively. The second staff continues with G, C, and two first endings marked with '1' and 'D' above the notes. The third staff continues with Em and D. The fourth staff concludes with G, C, two second endings marked with '2' and 'D' above the notes, and G. The piece ends with a double bar line and repeat dots.

The Kesh

Musical score for 'The Kesh' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chord symbols G, D, C, and D are placed above the first, second, third, and fourth measures respectively. The second staff continues with G, D, C, D, and G. The third staff continues with G, C, G, C, D, and G. The fourth staff concludes with G, C, G, C, D, and G. The piece ends with a double bar line and repeat dots.

Fanny Power

Turlough O'Carolan

The musical score for "Fanny Power" is presented in four staves, all in G major (one sharp) and 3/4 time. The first staff begins with a repeat sign and a first ending bracket. The second staff concludes with a double bar line and repeat dots. The third staff features a first ending bracket and a second ending bracket. The fourth staff concludes with a double bar line and repeat dots. Chord symbols are placed above the notes: G, C, D, G, Em, C, D, G, C, D, G.

The Foggy Dew

The musical score for "The Foggy Dew" is presented in four staves, all in G major (one sharp) and 4/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written in a simple, folk-like style with eighth and quarter notes. Chord annotations are placed above the staff lines to indicate the harmonic accompaniment.

Staff 1: Em D Em D Em

Staff 2: Em D Em D Em

Staff 3: G D Em Em Em Em

Staff 4: D Em D Em

The Maids of Ardagh
Johnny O'Leary's

Polka

$\text{♩} = 120$

D G A

D G A D A D

A D

A D A D

Breeches Full of Stitches

A D A D

A D E

A D A D

A D E

Ballydesmond #2

Am G Em

Am G Am

Am D7 G Em

Am D7 G Am

Brosna Slide

The musical score for "Brosna Slide" is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first two staves represent the first melodic line, and the last two staves represent the second melodic line. Chord markings are placed above the notes to indicate the harmonic accompaniment.

Staff 1: G, D7

Staff 2: G, D7, G

Staff 3: Em, D7, C, D7

Staff 4: Em, D7, C, G

Davy Nick Nack

Musical score for "Davy Nick Nack" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note patterns. Chords G and D are indicated above the staff. The piece concludes with a double bar line and repeat dots.

Hesleyside

Musical score for "Hesleyside" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note patterns. Chords G, D7, C, G, Am, and D are indicated above the staff. The piece concludes with a double bar line and repeat dots.

The Fairy Dance

Musical score for "The Fairy Dance" in A major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is primarily eighth-note patterns. Chords D, A7, G, and A7 are indicated above the staff. The second and third staves include additional chords: Bm, Em, and A7. The piece concludes with a double bar line and repeat dots.