

Melton Session

Music, words and chords for
Rev 14 Playlist

Tune Set Rev.14 (Apr 23)

Polkas: Egan's/John Ryan's D x2

Reels: Winster Gallop/Jamie Allen/Salmon tails G x2

Polkas: Rakes of Mallow G/Rattling Bog D

Tell Me Ma G

Jigs: My Darling Asleep / Paitti O'Leary / Cliffs of Moher D

Reels: Bottom of the Punch Bowl/John Brennan D x2

Airs: Blind Mary D/ Planxty Irwin D

Galway Girl D

Polkas; Dennis Murphy/E42 cheque/John Ryan's D x2

Airs: Si Bhég Si Mhor D / Da Slookit Light D

Reels : Merry Blacksmith D ex Tuneworks (/ The Banshee G/St Kilda's Wedding A).

Banks of the Roses G

Jigs: Swallowtail/Old Joe's /Lannigan's Ball D

Hornpipes: Harvest Home D -- Wellerman Em

The Clare G -- Drunken sailor Em

Boys of Blue Hill D -- New York Girls

Jigs: Tickle Her Leg With A Barley Straw Am (/Jim Ward's D mix)

Air: Hector The Hero

Jigs: The Blackthorn Stick / Out on the Ocean /The Kesh G

Planxty Fanny Power G

Mairi's wedding Amix

The Foggy Dew (As a slow air in Em).

Polkas: The Maids or Ardagh(A Mix)/Breeches Full of Stiches(E Mix)/Ballydesmond #2(A Dor)

✓(Slide: Brosna Slide G)

Reels: Davy Nick Nack/Helseyside G x2

Optional

Galway Shawl C Instrumental after each chorus

Campbell's Fairwell to Redcastle. D

Muneras de Rengos

Black Velvet Band

Gillgarry Mtn D

Rare old Times G

Mingulay Boat song G

Star of the County Down Em

Lilting Banshee / The Mist Covered Mountain A Dor

Gallopede/Young Collins /The Dorset Reel G

Jig: Blarney Pilgrim Dmix

Egan's Polka



Musical score for *Egan's Polka*, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third and fourth staves also end with double bar lines and repeat signs. Chord symbols are placed above the notes: D, G, A7, D, G, A7, D, D, A7, D.

John Ryan's Polka



Musical score for *John Ryan's Polka*, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. The second staff ends with a double bar line and repeat sign. The third and fourth staves also end with double bar lines and repeat signs. Chord symbols are placed above the notes: D, D, A, D, (G), G, A7, D, D, G, D, A7, D.

Winster Gallop

Musical score for 'Winster Gallop' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a repeat sign and includes a double bar line. Chord symbols G, D7, and G are placed above the notes. The second staff continues the melody with a repeat sign and a double bar line, with chord symbols C, G, D7, and G. The third staff features a bass clef and a repeat sign, with chord symbols G and D7. The fourth staff continues with a repeat sign and a double bar line, with chord symbols D7 and G.

Jamie Allen

Musical score for 'Jamie Allen' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a repeat sign and includes a double bar line. Chord symbols G and D7 are placed above the notes. The second staff continues the melody with a repeat sign and a double bar line, with chord symbols G, D7, and G. The third staff features a bass clef and a repeat sign, with chord symbols G and D7. The fourth staff continues with a repeat sign and a double bar line, with chord symbols G, D7, and G.

Salmon Tails up the Water

Musical score for 'Salmon Tails up the Water' in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a repeat sign and includes a double bar line. Chord symbols G, D7, G(C)G, and G are placed above the notes. The second staff continues the melody with a repeat sign and a double bar line, with chord symbols D7, G, G, C, G, D7, and G(C)G. The third staff features a bass clef and a repeat sign, with chord symbols G, C, G, and C. The fourth staff continues with a repeat sign and a double bar line, with chord symbols D7, G, D7, and G.

The Rakes Of Mallow

Musical score for 'The Rakes Of Mallow' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord above the first measure. The second staff has G, C, D, and G chords above its measures. The third staff has G and D chords. The fourth staff has G, C, D, and G chords. The piece concludes with a double bar line and repeat dots.

Rattling Bog

Musical score for 'Rattling Bog' in D major, 4/4 time. The score consists of four staves of music. The first staff has D, G, D, and A chords above its measures. The second staff has D, G, D, A, and D chords. The third staff has D, A, D, A, D, and A chords. The fourth staff has D, A, D, A, D, A, and D chords. The piece concludes with a double bar line and repeat dots.

Tell Me Ma.

G

I'll tell me ma when I get home,

D

G

the boys won't leave the girls alone.

G

They pulled my hair, and stole my comb,

D

G

but that's alright till I go home.

G

C

She is handsome she is pretty,

G

D

she's the belle of Belfast City.

G

C

She's a-courting one, two, three,

G

D

G

please won't you tell me who is she.

Albert Mooney says he loves her,
all the boys are fighting for her.
They knock at the door and ring the bell,
saying, hello darling are you well.

Out she comes as white as snow,
with rings on her fingers, and bells on her toes.
Ol' Jenny Murray says she'll die,
if she doesn't get the feller with the roving eye.

Let the wind and rain and hail blow high,
and snow come falling from the sky.
For she's as sweet as apple pie,
she'll get her own right by and by.

When she gets a lad of her own,
she won't tell her ma when she gets home.
Let them all come as they will,
It's Albert Mooney she loves still.

My Darling Asleep

Musical score for 'My Darling Asleep' in G major, 4/4 time. The score consists of four staves. The first staff contains the melody with chords D, A, G, D, D, G, A, D. The second staff contains a similar melody with chords D, A, G, D, D, G, A, D. The third staff contains a melody with chords D, G, A. The fourth staff contains a melody with chords D, A, G, D, D, G, A, D.

Páití O'Leary's

Musical score for 'Páití O'Leary's' in D major, 4/4 time. The score consists of four staves. The first staff contains the melody with chords D, G, A. The second staff contains a melody with chords D, G, and a first ending with chords A, D, followed by a second ending with chords A, D. The third staff contains a melody with chords D, G, A. The fourth staff contains a melody with chords D, G, and a first ending with chords A, D, followed by a second ending with chords A, D.

The Cliffs of Moher

Musical score for 'The Cliffs of Moher' in D major, 6/8 time. The score consists of six staves. The first staff contains the melody with chords Am, G, Am, G, Em. The second staff contains a melody with chords Am, G, Am, G, Em. The third staff contains a melody with chords Am, G, Em. The fourth staff contains a melody with chords Am, G, Em, and a circled Am. The fifth staff contains a melody with chords Am, G, Em. The sixth staff contains a melody with chords Am, G, F, Em, a circled Am, a circled G, and Am.

The Bottom Of The Punchbowl

Reel

$\text{♩} = 180$

Musical score for 'The Bottom Of The Punchbowl' in D major, 4/4 time, tempo 180. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 180. The first measure is a repeat sign. The second staff contains a first ending bracket with chords G, Em, A, D and a second ending bracket with chords G, Em, A, D. The third and fourth staves continue the melody with various chords (D, Em, A) and repeat signs.

John Brennan's Reel

Reel

$\text{♩} = 150$

Musical score for 'John Brennan's Reel' in D major, 4/4 time, tempo 150. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 150. The first measure is a repeat sign. The second staff contains a triplet of eighth notes. The third and fourth staves contain a tilde symbol (~) above a note. The fifth and sixth staves continue the melody with various chords (D, A, G) and repeat signs.

Blind Mary

Musical score for "Blind Mary" in D major, 4/4 time. The score consists of four staves of music. The chords are: D, G, D, A (Staff 1); D, G, D, A, D (Staff 2); D, A, D, A (Staff 3); D, G, D, A, D (Staff 4).

Planxty Irwin

Turlough O'Carolan

Musical score for "Planxty Irwin" in D major, 8/8 time. The score consists of four staves of music. The chords are: D, G, A7, D, G, D, A (Staff 1); D, G, A7, D, G, D, A7, D (Staff 2); D, Em, A7, D, A, G, A7 (Staff 3); D, G, A7, D, G, D, A, D (Staff 4).

The Galway Girl.

Instrumental.

(A)

D G D
G D G D
A D

(B)

G D A
G D G D
A D

D G
Well I took a stroll on the old long walk, on a day l-ay-l-ay,
D G A D
I met a little girl and we stopped to talk, on a fine soft day l-ay.
G D G D
And I ask you friend, what's a fella to do,
Bm A D
'cause her hair was black, and her eyes were blue.
G D G D
And I knew right then, I'd be taking a whirl,
Bm A D
'round the Salthill Prom, with a Galway girl.

Instrumental, (A)

D G D
G D G D
A D

We were halfway there when the rain came down, on a day l-ay-l-ay,
and she asked me up to her flat downtown, on a fine soft day l-ay.
And I ask you friend, what's a fella to do,
'cause her hair was black, and her eyes were blue.
So I took her hand, and I gave her a twirl,
and I lost my heart to a Galway girl.

Instrumental. (A & B)

When I awoke I was all alone, on a day l-ay-l-ay,
with me money gone and a ticket home, on a fine soft day l-ay.
And I ask you friend, tell me what's a fella to do,
if her hair was black and her eyes were blue.
cause I've been around, I've been all over this world,
but I ain't seen nothing like a Galway girl.
but I ain't seen nothing like a Galway girl.

Instrumental. (A & B)

Dennis Murphy's Polka

Musical score for Dennis Murphy's Polka, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords are indicated above the notes: Em and A. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody and includes a first and second ending. Chords are D, G, Em, A, D, A, D. The third staff shows the first ending with a repeat sign and a double bar line. Chords are D, G, D, A. The fourth staff shows the second ending with a repeat sign and a double bar line. Chords are D, G, A, D, D.

The Forty-Two Pound Cheque

Musical score for The Forty-Two Pound Cheque, 2/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff. Chords are D and A. The second staff continues the melody. Chords are D, A, D. The third staff continues the melody. Chords are D, G, A, A. The fourth staff continues the melody. Chords are D, G, A, D.

John Ryan's Polka

Musical score for John Ryan's Polka, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Chords are D, D, A. The second staff continues the melody. Chords are D, (G), G, A7, D. The third staff continues the melody. Chords are D, G, D, A7. The fourth staff continues the melody. Chords are D, G, D, A7, D.

Si Bheag Si Mhor

Musical score for 'Si Bheag Si Mhor' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The notes are: G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: D, G, D, G, A, D, Bm. The second staff notes: G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: G, D, Bm, D, G, A, D. The third staff notes: G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: D, G, D, A, Bm, G. The fourth staff notes: G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: D, Bm, G, D, G, A, D. The piece ends with a double bar line.

Da Slockit Light

Musical score for 'Da Slockit Light' in G major, 4/4 time. The tempo is marked as ♩ = 130. The score consists of four staves of music. The first staff notes: G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: D, D, G, D, G, A, D. The second staff notes: G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: D, G, A, D, D, A, G, A, D, E. The third staff notes: G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: A, D, A, G, A, G, A, D, D, A, G, A. The fourth staff notes: G4, A4, B4, G4, F#4, E4, D4, C4. Chords above: G, D, G, A, D, D, G, D, G, A, D. The piece ends with a double bar line.

The Merry Blacksmith

Musical score for 'The Merry Blacksmith' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters D, G, and A above the staff. The second staff continues the melody with chords D, G, A, and D. The third staff continues with chords D, G, and A. The fourth staff concludes the piece with chords D, G, A, and D, ending with a double bar line and repeat dots.

The Banshee

Musical score for 'The Banshee' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters G, C, and D above the staff. The second staff continues the melody with chords G, C, and a first ending marked '1. D' and a second ending marked '2. D'. The third staff continues with chords Em, C, and D. The fourth staff concludes the piece with chords Em, C, and D, ending with a key signature change to two sharps (F# and C#) and a double bar line.

St. Kilda Wedding

Musical score for 'St. Kilda Wedding' in F# major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters A, D, E, and A above the staff. The first ending is marked '1. D E' and the second ending is marked '2. D E'. The second staff continues the melody with chords F#m, E, D, and E. The third staff concludes the piece with chords F#m, E, D, and E, ending with a double bar line.

Banks Of The Roses

(Traditional)

CH

G D G
On the banks of the roses my love and I sat down.

C G D
And I took out a fiddle for to play my love a tune.

C G D Em
In the middle of the tune -o she sighed and she said,

G C D G
"Young Johnny lovely Johnny would you leave me".

When I was just a young lad, I heard my father say,
"I'd sooner see you dead and buried in the clay,
Rather than be married to any runaway,
On the lovely sweet banks of the roses".

Chorus:

Oh then I'm a runaway and soon I'll let you know,
That I can drink a bottle and can drink with anyone.
And if her father doesn't like me, he can keep his daughter at home,
Then Johnny will go roving with another.

Chorus:

If ever I get married, 'twill be in the month of May,
When the leaves they are green and the meadows they are gay.
And me and my true love will sit and sport and play,
By the lovely sweet banks of the roses.

Chorus:(twice)

The Swallowtail

Musical score for 'The Swallowtail' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: Em, D, Em, D, Em, D, Em, D. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody with similar chord progressions.

Old Joe's

Musical score for 'Old Joe's' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: D, A, D, G, D, Em, A. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody with similar chord progressions.

Lannigan's Ball

Musical score for 'Lannigan's Ball' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, rhythmic style. Chords are indicated above the notes: A, Em, Em, D. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third and fourth staves continue the melody with similar chord progressions.

Harvest Home

Wellerman.

Em
There once was a ship that put to sea,
Am Em
the name of the ship was The Billy Of Tea.

The winds blew up, her bow dipped down,
Bm Em
oh blow, my bully boys, blow.

C G
Soon may the Wellerman come,
Am Em
to bring us sugar and tea and rum.
C G
One day when the tonguin' is done,
Bm Em
we'll take our leave and go.

She'd not been two weeks from shore,
when down on her a right whale bore.
The Captain cried all hands and swore,
he'd take that whale in tow.

Before the boat had hit the water,
the whale's tail came up and caught her.
All hands to the side, harpooned and fought her,
when she dived down low.

No line was cut, no whale was freed,
the Captain's mind was not of greed.
And he belonged to the Whaleman's creed,
she took that ship in tow.

For forty days or even more,
the line went slack, then tight once more.
All boats were lost, there were only four,
but still that whale did go.

As far as I've heard, the fight's still on,
the lines not cut and the whale's not gone.
The Wellerman makes his regular call,
to encourage the Captain, crew, and all.

Clare Reel



Musical score for Clare Reel, featuring five staves of music with guitar chords indicated above the notes. The chords are: Am, G, Am, Am, G, G (Staff 1); G, G, Am, G, Am, Am, Am, G (Staff 2); Am, Am, Am, Am, Am, Am, G, G (Staff 3); G, G, Am, G, Am, Am, Am, G (Staff 4); Am, Am (Staff 5).

The Drunken Sailor.

Em
What shall we do with the drunken sailor,
D
what shall we do with the drunken sailor,
Em
what shall we do with the drunken sailor,
D Em
early in the morning.

Way-hay and up she rises,
way-hay and up she rises,
way-hay and up she rises,
early in the morning.

Put him in the long boat 'till he's sober.

Pull out the bung and wet him all over.

Put him in the scuppers with the deck pump on him.

Heave him by the leg in a runnin' bowlin'.

Tie him to the taffrail when she's yard-arm under.

Put him in a bed with the Captain's daughter.

Boys of Bluehill

Musical score for 'Boys of Bluehill' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, A, D, A, D, G. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody with chords D, G, A, D, A, D. The third staff features a triplet of eighth notes marked with a '3' below it, with chords D, G, A, D, A, D, G. The fourth staff concludes the piece with chords D, G, A, D, A, D.

New York Girls

Intro
D G A

Verse

D G A D
As I walked down to New York town, A fair maid I did meet

Bm G A D
She asked me back to see her place She lived on Barrack Street

Chorus

D G A D
And away, Santy, My dear Annie

D G A D
Oh, you New York girls, can't you dance the polka?

And when we got to Barrack Street, we stopped at forty-four
Her mother and her sister were waiting at the door

Chorus

And when I got inside the house, the drinks were passed around
The liquor was so awful strong, my head went round and round

And then we had another drink before we sat to eat
The liquor was so awful strong, I quickly fell asleep

Chorus

Egan's Polka in D - A/A/B/B.

When I awoke next morning, I had an aching head
And there was I Jack all alone, stark naked in me bed

My gold watch and my money and my lady friend were gone
And there was I Jack all alone, stark naked in the room

Chorus

Oh looking round that little room, there's nothing I could see
But a woman's shift and apron that were no use to me

With a barrel for a suit of clothes, down Cherry Street forlorn
Where Martin Churchill took me in and he sent me round Cape Horn

So sailor lads, take warning when you land on New York shore
You'll have to get up early to be smarter than a whore

Chorus x2

Tickle Her Leg With The Barley Straw

Musical score for 'Tickle Her Leg With The Barley Straw' in 6/8 time, featuring four staves of music with chords Am and G. The score includes repeat signs and first/second endings.

Staff 1: Am G Am G

Staff 2: Am G Am G Am G Am G

Staff 3: Am G Am G Am G Am G

Staff 4: Am G Am G Am G Am G

Jimmy Ward's

Musical score for 'Jimmy Ward's' in 6/8 time, featuring four staves of music with chords G, C, D, Am, Em, and D. The score includes repeat signs and first/second endings.

Staff 1: G C D G Am C D

Staff 2: G C G Am Em 1 D 2

Staff 3: C G Am C G D

Staff 4: C G Am D C 1 D 2

Hector The Hero

James Scott Skinner

The musical score for "Hector The Hero" is written in treble clef, D major (two sharps), and 3/4 time. The piece consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above the staff are D, G, D, D, G. The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are A, D, G, D, G. The third staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, A, D, D, G, G. The fourth staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, D, G, Bm, A, G. The fifth staff is a first ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, G, D, A, D, D. The sixth staff is a second ending: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords above are D, G, D, A, D, D.

The Blackthorn Stick

Musical score for 'The Blackthorn Stick' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G, G, D, and G chords. The third staff features a G chord and ends with a D chord. The fourth staff concludes the piece with G, G, D, and G chords.

Out On The Ocean

Musical score for 'Out On The Ocean' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a G chord and includes C and D chords. The second staff features G, C, and D chords, with first and second endings marked [1^D] and [2^D]. The third staff includes Em and D chords. The fourth staff concludes with G, C, and D chords, also featuring first and second endings.

The Kesh

Musical score for 'The Kesh' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a G chord and includes D, C, and D chords. The second staff features G, D, C, D, and G chords. The third staff includes G, C, G, D, and G chords. The fourth staff concludes with G, C, G, C, D, and G chords.

Fanny Power

Turlough O'Carolan

The musical score for "Fanny Power" is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in treble clef. The first staff begins with a repeat sign and a first ending bracket. The second staff concludes with a double bar line and repeat dots. The third staff also begins with a repeat sign and a first ending bracket. The fourth staff concludes with a double bar line and repeat dots. Chord symbols are placed above the notes: G, C, D, G, C, Em, D, G, C, D, G.

Mairi's Wedding (Lewis Bridal Song)

Chorus

D G A
Step we gaily on we go, heel for heel and toe for toe

D G A
Arm in arm and row in row, all for Mairi's wedding

Over hillways up and down, myrtie green and bracken brown
Past the sheiling through the town, all for the sake of Mairi.

Chorus:

Red her cheeks as rowans are, brighter eye as any star
The fairest of them all by far is our darling Mairi

Chorus:

Plenty herring, plenty meal, plenty peat to fill her creel
Plenty bonny bairns as weel, that's the toast for Mairi

Chorus (2x):

The Foggy Dew

The musical score for "The Foggy Dew" is presented in four staves, all in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord annotations above the staff are Em, D, Em, D, and Em. The second staff continues the melody with a similar rhythmic pattern, ending with a double bar line and repeat dots. Chord annotations are Em, D, Em, D, and Em. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. Chord annotations are G, D, Em, Em, Em, and Em. The fourth staff concludes the piece with a final cadence, featuring a double bar line and repeat dots. Chord annotations are D, Em, D, and Em.

The Maids of Ardagh
Johnny O'Leary's

Polka

$\text{♩} = 120$

D G A

D G A D A D

A D

A D A D A

Breeches Full of Stitches

A D A D

A D E

A D A D

A D E

Ballydesmond #2

Am G Em

Am G Am

Am D7 G Em

Am D7 G Am

Brosna Slide

The musical score for "Brosna Slide" is written in G major and 12/8 time. It consists of four staves of music. The first two staves represent the melody, and the last two staves represent the accompaniment. Chord annotations are placed above the notes to indicate the harmonic structure.

Staff 1 (Melody): Chords: G, D7

Staff 2 (Melody): Chords: G, D7, G

Staff 3 (Accompaniment): Chords: Em, D7, C, D7

Staff 4 (Accompaniment): Chords: Em, D7, C, G

Davy Nick Nack

Musical score for "Davy Nick Nack" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a repeat sign at the beginning. Chords G and D are indicated above the notes. The second staff continues the melody with a repeat sign at the end. The third staff features a bass clef and a repeat sign at the beginning. The fourth staff continues the bass line with a repeat sign at the end.

Hesleyside

Musical score for "Hesleyside" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with a repeat sign at the beginning. Chords G, D7, C, G, Am, and D are indicated above the notes. The second staff continues the melody with a repeat sign at the end. The third staff features a bass clef and a repeat sign at the beginning. The fourth staff continues the bass line with a repeat sign at the end.

The Fairy Dance

Musical score for "The Fairy Dance" in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth notes, with a repeat sign at the beginning. Chords D, A7, D, G, and A7 are indicated above the notes. The second staff continues the melody with a repeat sign at the end. The third staff features a bass clef and a repeat sign at the beginning. The fourth staff continues the bass line with a repeat sign at the end.